

ESL FOR THE ARTS

Certificate of Completion

Program #3P44019

The ESL (English as a Second Language) for the Arts certificate is an integrated language program. Students are required to complete three courses from the following list: ESL for Art Appreciation ESL for Readers Theatre ESL for Acting and ESL for Film and TV Acting. The courses are designed to give students the terminology and analytical skills needed to improve reading speaking writing and listening skills within the areas of the visual and performing arts. The ESL for Art Appreciation course is designed to give students the terminology and analytical skills needed to improve reading speaking writing and listening skills within the area of visual arts. ESL for Acting focuses on applying reading listening and speaking language skills within the context of performance and public speaking. Its goals are the acquisition of critical thinking and presentation skills as well as accent reduction required to participate in credit courses and arts related careers. The ESL for Readers Theatre course is designed to give students the tools to analyze and present texts in the arena of public speaking with a concentration on reading speaking and writing. ESL for Film and TV Acting builds reading speaking listening and technology skills necessary for college broadcasting and on camera acting courses as well as arts related employment.

Code	Title	Hours
Required Core Courses (270 Hours)		
Must complete three of four options		270
ESLA 351	ESL for Art Appreciation	90
ESLA 352	ESL for Readers Theatre	90
ESLA 353	ESL for Acting	90
ESLA 354	ESL for Film and TV Acting	90
Total Hours		270

Plan of Study

First Year

First Semester	Hours	Second Semester	Hours
ESLA 351, 352, 353, or 354		90 ESLA 352, 351, 353, or 354	90
ESLA 353, 351, 352, or 354		90	
		180	90

Total Hours 270

List of Courses

ESLA 351

ESL for Art Appreciation

This English as a Second Language (ESL) course builds students' reading, writing, and speaking skills in the context of the visual arts. Students will identify common artistic themes while examining a variety of Western and non-western aesthetic forms, styles, and periods. Students are expected to participate in museum field trips and to view performances. (Apportionment)

ESLA 352

ESL for Readers Theatre

Advisory: Student should have been promoted to or placed into Intermediate High or Advanced level ESL.

Literature and communication are integrated in the art of readers theatre. This English as a Second Language (ESL) course provides the opportunity to select, analyze, read, adapt, write, and present multi-cultural readings to an audience. Attention will be given to staging techniques. (Apportionment)

ESLA 353

ESL for Acting

Advisory: Student should have been promoted to or placed into Intermediate High or Advanced level ESL.

This English as a Second Language (ESL) course focuses on students' reading, speaking, and pronunciation skills in the context of performances. Human experiences and cultural norms will be examined through imagined roles and creative thinking. Terminology and methodology will be introduced for acting, building social skills, and confidence necessary for speaking in public to diverse audiences. (Apportionment)

ESLA 354

ESL for Film and TV Acting

Advisory: Student should have been promoted to or placed into Intermediate High or Advanced level ESL.

This English as a Second Language (ESL) on-camera course focuses on the use of contemporary screenplays with written and spoken language relevant to a diverse audience. Vocabulary and acting techniques for film, TV, and video will be introduced. Also covered will be procedures on the set. For Intermediate High and Advanced level students. (Apportionment)