

# THEME PARK TECHNICIAN CERTIFICATE

Division: Visual and Performing Arts

PROGRAM CODE: 2C36819A

The **Theme Park Technician Certificate** is designed to prepare the student for occupational competency as a technician for theme parks. This certificate program requires a total of 22 units of all of which are in required courses. A minimum grade of C is required in each course taken.

Code	Title	Units
<b>Required Courses (19 units):</b>		
THEA 091 F	Video and Scenic Projection for the Theatre	2
THEA 093 F	Rigging for the Theatre	1
THEA 094 F	Systems Maintenance and Troubleshooting for Theatre	2
THEA 141 F	Introduction to Technical Theatre	4
THEA 143 F	Stagecraft	4
THEA 160 F	Introduction to Sound Technology <sup>1</sup>	3
THEA 170 F	Beginning Theatrical Lighting (formerly THEA 144 F) <sup>1</sup>	3
<i>(Please note: THEA 160 F and THEA 170 F require concurrent enrollment in THEA 153 F or THEA 159 F or THEA 249 F or THEA 250 F)</i>		
<b>Required State Crew Activity Courses (1 unit):</b>		<b>1</b>
THEA 153 F	Introduction to Stage Crew Activity (formerly THEA 149 F)	0.5-3
THEA 159 F	Beginning Stage Crew Activity	0.5-3
THEA 249 F	Intermediate Stage Crew Activity	0.5-3
THEA 250 F	Advanced Stage Crew Activity	0.5-3
<b>Required Production Courses (2 units):</b>		<b>2</b>
THEA 131 F	Theatre Workshop	1-3
THEA 134 F	Beginning Theatre Practicum (formerly THEA 133 F)	1-2
THEA 233 F	Intermediate Theatre Practicum	1-2
THEA 178 F	Beginning Musical Theatre Production	0.5-3
THEA 278 F	Intermediate Musical Theatre Production	0.5-3
<b>Total Units</b>		<b>22</b>

<sup>1</sup> Require concurrent enrollment in THEA 153 F or THEA 159 F or THEA 249 F or THEA 250 F.

**Outcome 1:** Interpret, analyze, evaluate, and employ the correct, safe, and efficient use of tools, hardware, and equipment associated with various technical systems for the purpose of running and maintaining productions.

**Outcome 2:** Research, interpret, compose, and categorize various types of schematics, spreadsheets, and other paperwork utilized within the professional entertainment field for the purpose of working effectively with production designers.

**Outcome 3:** Distinguish and apply basic technical theatre terminology in order to communicate effectively within the theme park industry.

**Outcome 4:** Assess and formulate various maintenance and diagnostic methodologies to safely troubleshoot and maintain show control equipment.

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