

STAGE MANAGEMENT CERTIFICATE

PROGRAM CODE: 2C18749A

The **Stage Management Certificate** is designed to provide the student with enhanced occupational competency as a Stage Manager for theatrical and dance productions, corporate events, theme parks, television, and film studios. This advanced certificate requires completion of the Assistant Stage Management Certificate (19.5-24.5 units) plus additional advanced courses for a total of 36-49.5 units. At least one-half of the units toward the certificate must be completed at Fullerton College. All courses must be completed with a grade of C or better.

Code	Title	Units
Required Courses (21 units)		
MUS 101 F	Music Fundamentals	3
THEA 100 F	Introduction to the Theatre	3
THEA 141 F	Introduction to Technical Theatre	4
THEA 160 F	Introduction to Sound Technology	3
THEA 170 F	Beginning Theatrical Lighting (formerly THEA 144 F)	3
THEA 265 F	Theatre Management	2
THEA 266 F	Stage Management	3
Required Design Course (2 units)		
<i>Select either THEA 091 F or THEA 162 F (which requires and additional Stage Crew Activity Course)</i>		
THEA 091 F	Video and Scenic Projection for the Theatre	2
or THEA 162 F	Sound Design for the Theatre	
Required Stage Crew Activity Courses (1-9 units)		
<i>Select either THEA 091 F or THEA 162 F (which requires and additional Stage Crew Activity Course)</i>		
THEA 153 F	Introduction to Stage Crew Activity (formerly THEA 149 F)	0.5-3
THEA 159 F	Beginning Stage Crew Activity	0.5-3
THEA 249 F	Intermediate Stage Crew Activity	0.5-3
THEA 250 F	Advanced Stage Crew Activity	0.5-3
Required Production Courses (8-10.5 units)		
<i>Select courses to fulfill stage management positions.</i>		
THEA 130 F	Acting Workshop	3
THEA 131 F	Theatre Workshop	1-3
THEA 134 F	Beginning Theatre Practicum (formerly THEA 133 F)	1-
THEA 135 F	Resident Theatre Company	0.5-3
THEA 139 F	Beginning Musical Theatre Concert Production	1
THEA 177 F	Beginning Director's Practicum	0.5-3
THEA 178 F	Beginning Musical Theatre Production	0.5-3
THEA 233 F	Intermediate Theatre Practicum	1-2
THEA 235 F	Experimental Theatre	2
THEA 239 F	Intermediate Musical Theatre Concert Production	1
THEA 277 F	Intermediate Director's Practicum	0.5-3
THEA 278 F	Intermediate Musical Theatre Production	0.5-3

Restricted Electives (4-7 units)		4-7
BUS 262 F	Principles of Management	3
BUS 268 F	Human Resource Management	3
CIS 100 F	Introduction to Personal Computers	4
CIS 106 F	Beginning Spreadsheet (MS Excel)	3
CIS 111 F	Introduction to Information Systems	4
COMM 105 F	Interpersonal Communication	3
COMM 124 F	Small Group Communication	3
THEA 105 F	Musical Theatre History	3
THEA 109 F	Modern Dramatic Literature	3
THEA 197 F	Introduction to Stage Combat	3
THEA 225 F	Stage Directing	3

Total Units **36-49.5**

Outcome 1: Organize and create a prompt book relevant to a theatrical event.

Outcome 2: Analyze and evaluate the production requirements of a theatrical event.

Outcome 3: Design, assemble, and evaluate a theatrical play season.

Outcome 4: Identify and interpret common themes and purposes in producing a theatrical production

Outcome 5: Evaluate and compare the job descriptions of theatrical production personnel.

Outcome 6: Contrast and identify the various theatrical unions and how they relate to a theatrical production.

https://www.curricunet.com/fullerton/reports/program_report.cfm?programs_id=1222