

STAGE AND SCREEN COMBAT LEVEL 1 CERTIFICATE

Division: Visual and Performing Arts

PROGRAM CODE: 2C40976

The **Stage and Screen Combat Level 1 Certificate** is designed to prepare the student for entry-level performance competency and employment in the field of stage combat and stunts, with specific areas of employment in regional theatre, television, film, theme parks and education. Students will integrate voice, mind, and body techniques toward character development, train and employ a variety of techniques specific to armed and unarmed staged violence, integrate choreography into the context of scripted scene work, and be adjudicated for proficiency and recognition by an internationally recognized organization (Society of American Fight Directors). This certificate requires a total of 18.5-22.5 units.

Code	Title	Units
Required Courses (12 units):		
THEA 180 F	Beginning Principles of Acting	3
THEA 181 F	Intermediate Principles of Acting	3
THEA 197 F	Introduction to Stage Combat	3
THEA 198 F	Beginning Principles of Stage Combat	3
Courses to be taken concurrently (2.5-4.5 units):		2.5-4.5
THEA 153 F & THEA 141 F	Introduction to Stage Crew Activity (formerly THEA 149 F) and Introduction to Technical Theatre	1-7
or THEA 143 F	Stagecraft	
or THEA 146 F	Scene Painting	
or THEA 148 F	Introduction to Theatre Crafts Lab (formerly THEA 142 F)	
or THEA 151 F	Properties: Design and Construction	
or THEA 152 F	Beginning Theatre Crafts Lab	
or THEA 160 F	Introduction to Sound Technology	
or THEA 161 F	Sound Reinforcement Techniques	
or THEA 162 F	Sound Design for the Theatre	
or THEA 170 F	Beginning Theatrical Lighting (formerly THEA 144 F)	
or THEA 171 F	Beginning Theatrical Costuming and Design (formerly THEA 145 F)	
or THEA 172 F	Stage Makeup (formerly THEA 147AF)	
or THEA 244 F	Intermediate Theatrical Lighting	
or THEA 246 F	Intermediate Theatrical Costuming	
or THEA 252 F	Intermediate Theatre Crafts Lab	
or THEA 253 F	Advanced Theatre Crafts Lab	
or THEA 256 F	16-18th Century Theatrical Costume Construction	
or THEA 257 F	19th Century Theatrical Costume Construction	
or THEA 258 F	20th Century Theatrical Costume Construction	
or THEA 259 F	Pre-16th Century Theatrical Costume Construction (formerly THEA 255 F)	
or THEA 265 F	Theatre Management	
or THEA 266 F	Stage Management	
Restricted Electives (4-6 units):		4-6

THEA 121 F & THEA 100 F	Movement for Actors and Introduction to the Theatre	1-6
or THEA 108 F	Multicultural Perspectives in American Theatre	
or THEA 122 F	Improvisation for Television, Film and Theatre	
or THEA 127 F	Oral Interpretation	
or THEA 129 F	Voice for the Actor	
or THEA 130 F	Acting Workshop	
or THEA 131 F	Theatre Workshop	
or THEA 134 F	Beginning Theatre Practicum (formerly THEA 133 F)	
or THEA 222 F	Acting for the Camera	
or THEA 299 F	Theatre Arts Independent Study	

Total Units **18.5-22.5**

Outcome 1: Demonstrate multiple weapon disciplines in rehearsal, on stage, and/or in front of the camera for the purpose of performing safe and dramatically effective storytelling.

Outcome 2: Research, analyze, and apply historically martial techniques from a variety of cultural backgrounds into safely repeatable actions for the purpose of enhancing historical accuracy within dramatically effective storytelling.

Outcome 3: Analyze and apply vocal and physical acting techniques to create culturally responsive characters within the context of heightened dramatic circumstances.

Outcome 4: Demonstrate a working knowledge of terminology and stage/set etiquette for the purpose of maintaining a safe working environment.

https://www.curricunet.com/fullerton/reports/program_report.cfm?programs_id=1056