

SOUND TECHNICIAN CERTIFICATE

PROGRAM CODE: 2C18748A

The **Sound Technician Certificate** is designed to provide the student with enhanced occupational competency as a general theatre technician specializing in Sound, for theatrical productions, corporate events, theme parks, television, and film studios. This advanced certificate requires completion of the Technical Theatre Certificate (17-24.5 units) plus additional advanced courses for a total of 33-48.5 units. At least one-half of the units toward the certificate must be completed at Fullerton College. All courses must be completed with a grade of C or better.

Code	Title	Units
Required Courses (23 units)		
MUS 101 F	Music Fundamentals	3
THEA 094 F	Systems Maintenance and Troubleshooting for Theatre	2
THEA 141 F	Introduction to Technical Theatre	4
THEA 143 F	Stagecraft	4
THEA 160 F	Introduction to Sound Technology	3
THEA 161 F	Sound Reinforcement Techniques	2
THEA 162 F	Sound Design for the Theatre	2
THEA 170 F	Beginning Theatrical Lighting (formerly THEA 144 F)	3
Required Stage Crew Activity Courses (2-12 units) Concurrent enrollment for the following courses is required for THEA 160 F, THEA 161 F, THEA 162 F, and THEA 170 F. Select 0.5 units per course selected.		2-12
THEA 153 F	Introduction to Stage Crew Activity (formerly THEA 149 F)	0.5
THEA 159 F	Beginning Stage Crew Activity	0.5
THEA 249 F	Intermediate Stage Crew Activity	0.5
THEA 250 F	Advanced Stage Crew Activity	0.5
Required Production Courses (4-6.5 units)		4-6.5
THEA 130 F	Acting Workshop	3
THEA 131 F	Theatre Workshop	2
THEA 134 F	Beginning Theatre Practicum (formerly THEA 133 F)	2
THEA 135 F	Resident Theatre Company	0.5-3
THEA 139 F	Beginning Musical Theatre Concert Production	1
THEA 177 F	Beginning Director's Practicum	0.5-3
THEA 178 F	Beginning Musical Theatre Production	0.5-3
THEA 233 F	Intermediate Theatre Practicum	2
THEA 235 F	Experimental Theatre	2
THEA 239 F	Intermediate Musical Theatre Concert Production	1
THEA 277 F	Intermediate Director's Practicum	0.5-3
THEA 278 F	Intermediate Musical Theatre Production	0.5-3
Restricted Electives (4-7 units)		4-7
CIS 170 F	Cisco Networking 1	3
CIS 180 F	Introduction to Networking Concepts	4

CIS 281 F	Introduction to Networking Hardware	3
DRAF 171 F	Fundamentals of Drafting	2
MUS 108 F	Introduction to Music Technology	2
MUS 124 F	Recording Lab I - Beginning Techniques	3
THEA 090 F	Introduction to Advanced Topics in Theatre Technology	2
THEA 093 F	Rigging for the Theatre	1
Total Units		33-48.5

Outcome 1: Demonstrate an understanding of basic technical theatre terminology as it relates to sound and audio.

Outcome 2: Identify and demonstrate the practical aspects of safe and effective use of tools and equipment associated with entertainment sound and audio.

Outcome 3: Identify and describe the various types of drawings and paperwork used for entertainment audio.

Outcome 4: Identify and explain collaboration and concept as it relates to the audio design process.

Outcome 5: Recognize and apply various methodologies to safely troubleshoot lighting, sound, rigging, scenic, and show control equipment.

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