

MUSICAL THEATRE LEVEL 1 CERTIFICATE

PROGRAM CODE: 2C08422A

The **Musical Theatre Certificate Level I Certificate (formerly Musical Theatre Certificate)** is designed to prepare the student for entry-level performance competency in the field of Musical Theatre and lead to specific areas of employment in musical theater production as well as television, theme parks, cruise ships and education. Related career opportunities include, but are not limited to performer, dancer, singer, director and choreographer. This certificate requires a total of 18.5 - 21.5 units.

Code	Title	Units
Required Dance Courses (4 units):		
DANC 140 F	Introduction to Ballet	2
DANC 141 F	Ballet I: Beginning Ballet	2
Required Music Courses (2 units):		
THEA 191 F	Beginning Musical Theatre Ensemble Voice	1
THEA 291 F	Intermediate Musical Theatre Ensemble Voice	1
Required Theatre Arts Musical Theatre Courses (6 units):		
THEA 184 F	Beginning Musical Theatre I (formerly THEA 125 F and THEA 186 F)	3
THEA 185 F	Beginning Musical Theatre II (formerly THEA 138 F and THEA 187 F)	3
Required Theatre Arts Courses (3.5 units):		
THEA 153 F	Introduction to Stage Crew Activity (formerly THEA 149 F)	.5
THEA 180 F	Beginning Principles of Acting ¹	3
Restricted Electives (performance courses) - select one course (1-3 units):		1-3
THEA 139 F	Beginning Musical Theatre Concert Production	1
THEA 178 F	Beginning Musical Theatre Production ²	3
Restricted Electives - select one course (2-3 units):		2-3
THEA 075 F	Theatrical City Tours: New York	2
THEA 105 F	Musical Theatre History	3
Total Units		18.5-21.5

¹ Requires concurrent enrollment of .50 units of THEA 153 F.

Outcome 1: Analyze, interpret and evaluate the historical contributions of musical theatre composers, choreographers, performers, lyricists, producers, and librettists to gain a culturally responsive historical perspective of musical theatre.

Outcome 2: Analyze, select and apply specific skills in singing, acting and dance to develop foundational auditioning skills for musical theatre.

Outcome 3: Demonstrate and interpret ensemble-based rhythms, music theory and sight singing skills through vocal exercises and musical theatre literature in order to establish foundational skills for music rehearsals within a musical production.

Outcome 4: Formulate script analysis, peer performance evaluations, and theatrical production critiques for the purpose of effectively communicating critical analysis of musical theatre performances.

https://www.curricunet.com/fullerton/reports/program_report.cfm?programs_id=1018