

COSTUME STITCHER CERTIFICATE

PROGRAM CODE: 2C19661A

The **Costume Stitcher Certificate** provides the student with training in specialized sewing techniques and other skills necessary to build a variety of costumes required by the entertainment industry. Students also receive training in basic theatrical production practices. This certificate is designed to provide students with a course of study leading to certification and employment in the entertainment industry as a Costume Stitcher. This certificate requires the completion of 20-27 units. All courses must be completed with a grade of C or better.

Code	Title	Units
Required Courses (14-19 units):		
FASH 101 F	Basic Sewing Techniques (formerly Clothing I)	2
FASH 201 F	Fashion Sewing (formerly Clothing II)	2
THEA 130 F	Acting Workshop	.5-3
or THEA 131 F	Theatre Workshop	
or THEA 134 F	Beginning Theatre Practicum (formerly THEA 133 F)	
or THEA 178 F	Beginning Musical Theatre Production	
THEA 171 F	Beginning Theatrical Costuming and Design (formerly THEA 145 F)	3
THEA 246 F	Intermediate Theatrical Costuming	3
THEA 256 F	16-18th Century Theatrical Costume Construction ¹	3
or THEA 257 F	19th Century Theatrical Costume Construction	
or THEA 258 F	20th Century Theatrical Costume Construction	
or THEA 259 F	Pre-16th Century Theatrical Costume Construction (formerly THEA 255 F)	
THEA 153 F	Introduction to Stage Crew Activity (formerly THEA 149 F) ¹	0.5-3
or THEA 159 F	Beginning Stage Crew Activity	
or THEA 249 F	Intermediate Stage Crew Activity	
or THEA 250 F	Advanced Stage Crew Activity	
Restricted Electives (minimum of 6 units):		6-8
FASH 045 F	Swim and Active Wear	2
FASH 085 F	Bridal and Special Occasion Wear	2
FASH 090 F	Creative Serging - Overlock Machine	2
THEA 159 F	Beginning Stage Crew Activity ¹	0.5-3
FASH 188 F	Apparel Production	2
FASH 205 F	Tailoring (formerly FASH 205AF)	2
THEA 249 F	Intermediate Stage Crew Activity ¹	0.5-3
THEA 250 F	Advanced Stage Crew Activity ¹	0.5-3
THEA 256 F	16-18th Century Theatrical Costume Construction ¹	3
THEA 257 F	19th Century Theatrical Costume Construction ¹	3
THEA 258 F	20th Century Theatrical Costume Construction ¹	3

THEA 259 F	Pre-16th Century Theatrical Costume Construction (formerly THEA 255 F) ¹	3
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Total Units 20-27

¹ This course cannot be credited for both restricted and required units.

Outcome 1: Demonstrate a working knowledge of costume and ship terminology for the purpose of interpretation, problem-solving, and decision-making as it relates to a costume stitcher.

Outcome 2: Research, analyze and interpret a costume design to successfully create historical garments with zippers, hook and eyes, and buttons.

Outcome 3: Create, communicate, coordinate and articulate costume alterations for the purpose of successfully costuming an actor.

https://www.curricunet.com/fullerton/reports/program_report.cfm?programs_id=920