

# COSTUME CUTTER/DRAPER CERTIFICATE

**PROGRAM CODE:** 2C19663

The **Costume Cutter/Draper Certificate** provides the student with training to create patterns, cut and assemble costumes for the entertainment industry. Students also receive training in basic theatrical production process. This certificate is designed to provide the student with a course of study leading to certification and employment in the entertainment industry as a Costume Cutter/Draper. This certificate requires the completion of 24-31 units. All courses must be completed with a grade of C or better.

| Code  | Title  | Units      |
|---|--|------------|
| <b>Required Courses (18-23 units):</b>                        |  |            |
| FASH 101 F  | Basic Sewing Techniques (formerly Clothing I)  | 2          |
| FASH 108 F  | Flat Pattern Methods and Design I (formerly FASH 108AF)  | 2          |
| FASH 201 F  | Fashion Sewing (formerly Clothing II)  | 2          |
| FASH 209 F  | Draping (formerly FASH 209AF)  | 2          |
| THEA 130 F<br>or THEA 131 F<br>or THEA 134 F<br>or THEA 178 F | Acting Workshop <sup>1</sup><br>Theatre Workshop<br>Beginning Theatre Practicum (formerly THEA 133 F)<br>Beginning Musical Theatre Production  | .5-3       |
| THEA 171 F  | Beginning Theatrical Costuming and Design (formerly THEA 145 F)  | 3          |
| THEA 246 F  | Intermediate Theatrical Costuming <sup>1</sup>   | 3          |
| THEA 256 F<br>or THEA 257 F<br>or THEA 258 F<br>or THEA 259 F | 16-18th Century Theatrical Costume Construction <sup>1</sup><br>19th Century Theatrical Costume Construction<br>20th Century Theatrical Costume Construction<br>Pre-16th Century Theatrical Costume Construction (formerly THEA 255 F) | 3          |
| THEA 153 F<br>or THEA 159 F<br>or THEA 249 F<br>or THEA 250 F | Introduction to Stage Crew Activity (formerly THEA 149 F) <sup>1</sup><br>Beginning Stage Crew Activity<br>Intermediate Stage Crew Activity<br>Advanced Stage Crew Activity  | 0.5-3      |
| <b>Restricted Electives (6-8 units):</b>                      |  | <b>6-8</b> |
| FASH 088 F  | CAD for Apparel  | 2          |
| THEA 109 F  | Modern Dramatic Literature   | 3          |
| FASH 188 F  | Apparel Production   | 2          |
| FASH 190 F  | Pattern Grading  | 2          |
| FASH 206 F  | Textiles   | 4          |
| FASH 242 F  | Fashion History - The Evolution of Dress, Culture and Style (formerly Fashion History of Costume)  | 3          |
| FASH 975 F  | Patternmaking: Collections   | 2          |
| FASH 976 F  | Men's Patternmaking  | 2          |
| THEA 076 F  | Theatrical City Tours: London  | 2          |
| THEA 130 F  | Acting Workshop <sup>1</sup>   | 3          |

|                    |   |              |
|--------------------|---|--------------|
| THEA 131 F         | Theatre Workshop <sup>1</sup>   | 1-3          |
| THEA 159 F         | Beginning Stage Crew Activity <sup>1</sup>  | 0.5-3        |
| THEA 178 F         | Beginning Musical Theatre Production <sup>1</sup>                                   | 0.5-3        |
| THEA 249 F         | Intermediate Stage Crew Activity <sup>1</sup>                                       | 0.5-3        |
| THEA 250 F         | Advanced Stage Crew Activity <sup>1</sup>   | 0.5-3        |
| THEA 256 F         | 16-18th Century Theatrical Costume Construction <sup>1</sup>                        | 3            |
| THEA 257 F         | 19th Century Theatrical Costume Construction <sup>1</sup>                           | 3            |
| THEA 258 F         | 20th Century Theatrical Costume Construction <sup>1</sup>                           | 3            |
| THEA 259 F         | Pre-16th Century Theatrical Costume Construction (formerly THEA 255 F) <sup>1</sup> | 3            |
| <b>Total Units</b> |   | <b>24-31</b> |

<sup>1</sup> This course cannot be credited for both restricted and required units.

**Outcome 1:** Demonstrate a working knowledge of costume and shop terminology for the purpose of interpretation, problem-solving, and decision-making as it relates to a costume cutter/drafter.

**Outcome 2:** Research, analyze, and interpret actors' measurements with a costume sketch to successfully create a pattern and toiles for the actor.

**Outcome 3:** Create, communicate, coordinate, and articulate a historical pattern for the purpose of a production's patterning needs.

[https://www.curricunet.com/fullerton/reports/program\\_report.cfm?programs\\_id=917](https://www.curricunet.com/fullerton/reports/program_report.cfm?programs_id=917)