

ASSISTANT STAGE MANAGEMENT CERTIFICATE

Division: Fine Arts

PROGRAM CODE: 2C42927

The Assistant Stage Management Certificate is designed to prepare the student for occupational competency as an Assistant Stage Manager in educational, community, and resident theatre venues as well as a theme park, television, and motion picture studios. This certificate program requires a total of 19.5-24.5 units in required courses and provides the foundation for the Stage Management Certificate. At least one-half of the units toward the certificate must be completed at Fullerton College. All courses must be completed with a grade of C or better.

Code	Title	Units
Required Courses (13 units)		
MUS 101 F	Music Fundamentals	3
THEA 100 F	Introduction to the Theatre	3
THEA 141 F	Introduction to Technical Theatre	4
THEA 266 F	Stage Management	3
Required Design Course (2 units)		2
<i>Select either THEA 091 F or THEA 162 F (which requires an additional Stage Crew Activity Course)</i>		
THEA 091 F	Video and Scenic Projection for the Theatre	2
or THEA 162 F	Sound Design for the Theatre	
AND		
Required Stage Crew Activity Course (0.5-3 units)		0.5-3
<i>Concurrent enrollment in one of the following courses is required for THEA 162 F. Select 0.5 units per course selected.</i>		
THEA 153 F	Introduction to Stage Crew Activity (formerly THEA 149 F)	0.5-3
THEA 159 F	Beginning Stage Crew Activity	0.5-3
THEA 249 F	Intermediate Stage Crew Activity	0.5-3
THEA 250 F	Advanced Stage Crew Activity	0.5-3
Required Production Courses (4-6.5 units)		4-6.5
<i>Select courses to fulfill stage management positions.</i>		
THEA 130 F	Acting Workshop	3
THEA 131 F	Theatre Workshop	1-3
THEA 134 F	Beginning Theatre Practicum (formerly THEA 133 F)	1-2
THEA 135 F	Resident Theatre Company	0.5-3
THEA 139 F	Beginning Musical Theatre Concert Production	1
THEA 177 F	Beginning Director's Practicum	0.5-3
THEA 178 F	Beginning Musical Theatre Production	0.5-3
Total Units		19.5-24.5

Program Level Student Learning Outcomes

OUTCOME 1: Generate a prompt book to be utilized in a theatrical event.

OUTCOME 2: Compose and maintain various production paperwork to communicate the preparation, maintenance, and striking of a live production.

OUTCOME 3: Recognize and distinguish the production requirements of a theatrical event for the purpose of creating requirement sheets, schedules, budgets, and predicting event challenges.

OUTCOME 4: Distinguish and apply general theatre terminology in order to communicate effectively within the entertainment industry.

https://www.curricunet.com/fullerton/reports/program_report.cfm?programs_id=1051