

ASSISTANT COSTUME DESIGNER CERTIFICATE

PROGRAM CODE: 2C19660

The **Assistant Costume Designer Certificate** provides the student with expertise in order to assist the Costume Designer in costuming for film, television, theme park entertainment and theater. The Assistant Costume Designer should be able to create patterns for costumes, assemble costumes suitable for the entertainment industry, illustrate fashion and utilize design skills. This certificate is designed to provide the student with a course of study leading to certification and employment in the entertainment industry as an Assistant Costume Designer. The Assistant Costume Designer certificate program requires the completion of 38.5-48 units of which 29.5-37 units are in required courses and the remaining 9-11 units must be chosen from the restricted electives below. All courses must be completed with a grade of C or better.

Code	Title	Units
Required Courses (29.5-37 units):		29.5-37
ART 139 F	Fashion Sketching	2
FASH 101 F	Basic Sewing Techniques (formerly Clothing I)	2
FASH 108 F	Flat Pattern Methods and Design I (formerly FASH 108AF)	2
FASH 201 F	Fashion Sewing (formerly Clothing II)	2
FASH 209 F	Draping (formerly FASH 209AF)	2
FASH 242 F	Fashion History - The Evolution of Dress, Culture and Style (formerly Fashion History of Costume)	3
THEA 100 F	Introduction to the Theatre	3
THEA 130 F	Acting Workshop	.5-3
or THEA 131 F	Theatre Workshop	
or THEA 134 F	Beginning Theatre Practicum (formerly THEA 133 F)	
or THEA 178 F	Beginning Musical Theatre Production	
THEA 153 F	Introduction to Stage Crew Activity (formerly THEA 149 F)	0.5-3
or THEA 159 F	Beginning Stage Crew Activity	
or THEA 249 F	Intermediate Stage Crew Activity	
or THEA 250 F	Advanced Stage Crew Activity	
THEA 171 F	Beginning Theatrical Costuming and Design (formerly THEA 145 F)	3
THEA 172 F	Stage Makeup (formerly THEA 147AF)	3
THEA 246 F	Intermediate Theatrical Costuming	3
THEA 256 F	16-18th Century Theatrical Costume Construction	3
or THEA 257 F	19th Century Theatrical Costume Construction	
or THEA 258 F	20th Century Theatrical Costume Construction	
THEA 259 F	Pre-16th Century Theatrical Costume Construction (formerly THEA 255 F)	3
Restricted Electives (9-11 units):		9-11
ART 180 F	Rendering	3
ART 186 F	Beginning Life Drawing	3
FASH 188 F	Apparel Production	2

FASH 190 F	Pattern Grading	2
FASH 205 F	Tailoring (formerly FASH 205AF)	2
FASH 206 F	Textiles	4
FASH 299 F	Fashion Industry Internship	2-4
THEA 075 F	Theatrical City Tours: New York	2
THEA 076 F	Theatrical City Tours: London	2
THEA 130 F	Acting Workshop	3
THEA 131 F	Theatre Workshop	1-3
THEA 159 F	Beginning Stage Crew Activity	0.5-3
THEA 233 F	Intermediate Theatre Practicum	1-2
THEA 249 F	Intermediate Stage Crew Activity	0.5-3
THEA 250 F	Advanced Stage Crew Activity	0.5-3
THEA 256 F	16-18th Century Theatrical Costume Construction	3
THEA 257 F	19th Century Theatrical Costume Construction	3
THEA 258 F	20th Century Theatrical Costume Construction	3
THEA 259 F	Pre-16th Century Theatrical Costume Construction (formerly THEA 255 F)	3

Total Units **38.5-48**

Program Level Student Learning Outcomes

Outcome 1: Demonstrate a working knowledge of costume and shop terminology for the purpose of interpretation, problem-solving, and decision-making as it relates to costume design, budget, and workforce.

Outcome 2: Research, analyze, interpret, communicate, and apply historical styles in color and texture to successfully create a show bible and period costumes suitable for the stage.

Outcome 3: Develop, design, and explain a costume design with a production team for the purpose of adhering to a unified artistic vision.

http://www.curricunet.com/fullerton/reports/program_report.cfm?programs_id=830