

ACTING AND PERFORMANCE LEVEL 1 CERTIFICATE

Division: Visual and Performing Arts

PROGRAM CODE: 2C40658

The **Acting and Performance Level 1 Certificate** is designed to prepare students for entry-level performance competency and employment in regional theatre, television, film, theme parks and education. Students will integrate voice, mind, and body techniques toward character development, explore and engage with multiple professional training methodologies, generate a repertory of performance material for auditions, and produce professional grade resumes and head shots to forward career advancement. This certificate requires between 19.5 and 22.5 units.

Code	Title	Units
Required Core Courses:		(15 UNITS)
THEA 100 F	Introduction to the Theatre	3
THEA 121 F	Movement for Actors	3
THEA 129 F	Voice for the Actor	3
THEA 180 F	Beginning Principles of Acting	3
THEA 181 F	Intermediate Principles of Acting	3
Concurrent Enrollment:		(3.5-4.5 UNITS)
THEA 153 F	Introduction to Stage Crew Activity (formerly THEA 149 F)	0.5-3

AND

THEA 141 F	Introduction to Technical Theatre	1-4
or THEA 143 F	Stagecraft	
or THEA 146 F	Scene Painting	
or THEA 148 F	Introduction to Theatre Crafts Lab (formerly THEA 142 F)	
or THEA 151 F	Properties: Design and Construction	
or THEA 152 F	Beginning Theatre Crafts Lab	
or THEA 160 F	Introduction to Sound Technology	
or THEA 161 F	Sound Reinforcement Techniques	
or THEA 162 F	Sound Design for the Theatre	
or THEA 170 F	Beginning Theatrical Lighting (formerly THEA 144 F)	
or THEA 171 F	Beginning Theatrical Costuming and Design (formerly THEA 145 F)	
or THEA 172 F	Stage Makeup (formerly THEA 147AF)	
or THEA 244 F	Intermediate Theatrical Lighting	
or THEA 246 F	Intermediate Theatrical Costuming	
or THEA 252 F	Intermediate Theatre Crafts Lab	
or THEA 253 F	Advanced Theatre Crafts Lab	
or THEA 256 F	16-18th Century Theatrical Costume Construction	
or THEA 257 F	19th Century Theatrical Costume Construction	
or THEA 258 F	20th Century Theatrical Costume Construction	
or THEA 259 F	Pre-16th Century Theatrical Costume Construction (formerly THEA 255 F)	
or THEA 265 F	Theatre Management	

or THEA 266 F	Stage Management	
Restricted Electives:		(1-3 UNITS)
THEA 108 F	Multicultural Perspectives in American Theatre	3
THEA 109 F	Modern Dramatic Literature	3
THEA 122 F	Improvisation for Television, Film and Theatre	2
THEA 127 F	Oral Interpretation	3
THEA 130 F	Acting Workshop	3
THEA 131 F	Theatre Workshop	1-3
THEA 134 F	Beginning Theatre Practicum (formerly THEA 133 F)	1-2
THEA 197 F	Introduction to Stage Combat	3
THEA 222 F	Acting for the Camera	3
THEA 299 F	Theatre Arts Independent Study	1-3
TOTAL UNITS:		19.5-22.5 UNITS

Outcome 1: Identify and apply specific skills, knowledge, and creativity for professional development and employment in theatre, film, and television.

Outcome 2: Demonstrate the ability to select, rehearse and perform solo and scene material as well as "cold read" provided materials.

Outcome 3: Apply and integrate analytical skills through written script analysis as well as written and verbal evaluation of peer performances and of other theatrical productions.

Outcome 4: Analyze and apply vocal and physical techniques toward the creation of character for the purpose of theatrical storytelling.

https://www.curricunet.com/fullerton/reports/program_report.cfm?programs_id=1053