

# ENGLISH ASSOCIATE IN ARTS DEGREE

PROGRAM CODE: 2A03866

The **English Associate in Arts Degree** is designed to prepare students to read and write about literature critically and to understand key historical and generic influences in the production and reception of literature and other cultural texts. This degree requires a total of 19 units, in addition to other graduation requirements.

Code	Title	Units
<b>Select OPTION 1 OR OPTION 2</b>		<b>4 or 7</b>
<b>Option 1: Select two courses (7 units).</b>		
ENGL 102 F	Introduction to Literature	3
or ENGL 102HF	Honors Introduction to Literature	
ENGL 103 F	Critical Reasoning and Writing	4
or ENGL 103HF	Honors Critical Reasoning and Writing	
<b>Option 2: Select one course (4 units)</b>		<b>6</b>
ENGL 104 F	Critical Thinking and Writing About Literature	4
<b>List A: (6 units).</b>		<b>6</b>
<i>Students must complete two survey courses from List A. One course must be chosen from Part 1. The other course must be chosen from Part 2 (6 units).</i>		
<b>Part 1: Select one course from the following (3 units).</b>		
ENGL 211 F	British Literature to 1800	3
ENGL 211HF	Honors British Literature to 1800	3
ENGL 221 F	American Literature to the Civil War	3
ENGL 221HF	Honors American Literature to the Civil War	3
ENGL 224 F	World Literature through the Early Modern Period	3
ENGL 224HF	Honors World Literature through the Early Modern Period	3
<b>Part 2: Select one course from the following (3 units).</b>		<b>6</b>
ENGL 212 F	British Literature since 1800	3
ENGL 212HF	Honors British Literature since 1800	3
ENGL 222 F	American Literature from the Civil War to the Present	3
ENGL 222HF	Honors American Literature from the Civil War to the Present	3
ENGL 225 F	World Literature since the Early Modern Period	3
ENGL 225HF	Honors World Literature since the Early Modern Period	3
<b>List B: Select one course from the following (3 units):</b>		<b>3</b>
ENGL 249 F	Survey of Chicano/a Literature	3
ENGL 250 F	Introduction to African American and Black Literature formerly (Survey of African American Literature)	3
ENGL 251 F	Introduction to Native American Literature formerly (Survey of Native American Literature)	3
ENGL 253 F	Introduction to Asian American Literature	3

ENGL 256 F	Intro to Queer Literature	3
<b>List C: (3-6 units)</b>		<b>3 or 6</b>
<i>Additional units from any of the above courses or the following based on option chosen for Required Core</i>		
<i>Those who select Option 1: Select one course (3 units)</i>		
<i>Those who select Option 2: Select one course (6 units)</i>		
ENGL 105 F	Introduction to Creative Writing	3
ENGL 201 F	Intermediate College Writing	3
ENGL 203 F	Introduction to Dramatic Literature	3
ENGL 204 F	Introduction to Poetry	3
ENGL 207 F	The Short Story	3
ENGL 208 F	Introduction to Film Studies	3
ENGL 209 F	Intermediate Creative Writing	3
ENGL 210 F	Introduction to Language Structure and Use	3
ENGL 234 F	Introduction to Shakespeare	3
or ENGL 234HF	Honors Introduction to Shakespeare	
ENGL 239 F	Survey of Children's Literature	3
ENGL 240 F	Survey of Young Adult Literature	3
ENGL 243 F	Folklore and Mythology	3
or ENGL 243HF	Honors Folklore and Mythology	
ENGL 245 F	The Bible as Literature	3
ENGL 246 F	The Novel	3
ENGL 248 F	Science Fiction	3
ENGL 280 F	Language Arts Tutoring Practicum	3
SPAN 205 F	Introduction to Spanish Literature	3
SPAN 206 F	Introduction to Latin American Literature	3
<b>TOTAL UNITS:</b>		<b>19</b>

**Outcome 1:** Explain how context contributes to a text's meaning

**Outcome 2:** Analyze the rhetorical and stylistic elements of a text.

**Outcome 3:** Write ethically and clearly in a variety of rhetorical situations.

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