

# FILM, TELEVISION, AND ELECTRONIC MEDIA ASSOCIATE IN SCIENCE DEGREE FOR TRANSFER

PROGRAM CODE: 2S36696

The **Film, Television, and Electronic Media Associate in Arts Degree for Transfer** prepares students for seamless transfer to CSU campuses that offer bachelor's degrees in Radio-Television-Film, Television-Film, Film, Television, Video, and Electronic Media. Ed Code Section 66746-66749 states that students earning the Associates in Science in Film, Television, and Electronic Media for Transfer Degree will be granted priority for admission as Radio-Television-Film, Television-Film or Electronic Media majors to a local CSU, as determined by the CSU campus to which the student applies. This degree requires students to complete 60 CSU transferable units, including completion of CSU GE or IGETC and 18 units in the major with a cumulative GPA of 2.0 or better. Title 5 requires that students earn a grade of C or better in all major coursework. There are no additional graduation requirements. This degree is designed to develop a well-rounded beginning level coursework in television/film production, audio production, film/media history and the business of electronic media. While a baccalaureate degree is recommended preparation for those considering careers as producers, directors and in areas of management, completion of this curriculum will demonstrate commitment to the field and provide comprehensive preparation for upper-division work. The Film, Television and Electronic Media AS-T Degree requires a total of 18 units of required courses and restricted electives from the categories below as indicated.

ADTs also require that students must earn a C or better in all courses required for the major or area of emphasis. A P (Pass) grade is an acceptable grade for a course in the major only if the P is defined to be equivalent to a C or better.

Code	Title	Units
<b>Required Courses (6 units):</b>		<b>6</b>
CRTV 118 F	Introduction to Radio, TV and Film	3
CRTV 120 F	Media Aesthetics	3
CRTV 128 F	Writing for Radio, TV and Film	3
<b>List A - Area 1 (3 units) - Select one Audio Course:</b>		<b>3</b>
CRTV 122 F	Audio Production Techniques	3
<b>List A - Area 2 (3 units) - Select one Video or Film Course:</b>		<b>3</b>
CRTV 150 F	Television Studio Production	3
CRTV 157 F	Digital Production and Non-Linear Editing for Video and Film	3
CRTV 160 F	Introduction to 16mm Film Production and Digital Cinematography (formerly Introduction to Filmmaking)	3
<b>List B (3 units) - Select one course from the list below or a course not used in one of the categories above:</b>		<b>3</b>
CRTV 135 F	Broadcast TV and Radio Announcing	3
CRTV 175 F	Documentary Filmmaking	3
<b>List C (3 units) - Select one course from the list below or a course not used in one of the categories above:</b>		<b>3</b>

CRTV 121 F	American Cinema to the 1960s	3
CRTV 126AF	World Cinema to 1945	3
CRTV 126BF	World Cinema 1946 to Present	3
CRTV 127 F	Screenwriting	3
CRTV 131 F	Contemporary American Cinema (formerly Contemporary Cinema)	3
CRTV 164 F	Advanced Digital Production and Non-Linear Editing for Video	3
CRTV 290 F	Internship in Communications I	3

**PLEASE NOTE: CRTV 290 F is a variable-unit course (2-4 units), but must be taken for 3 units to meet the List C requirement.**

**Total Units 18**

**Outcome 1:** Demonstrate the ability to collaboratively direct and/or produce a video, film or sound production from pre-production to post-production.

**Outcome 2:** Apply productions skills in film, video, new media and/or sound to achieve a creative vision and communicate a message for an intended audience and purpose.

**Outcome 3:** Analyze how the elements of media productions are used as a formal system to create meaning within the context of history, theory and culture, to interpret and appreciate artistic work from various American and international perspectives.

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