## **ILLUSTRATION CERTIFICATE**

PROGRAM CODE: 2C18742

The **Illustration Certificate Program** is designed to emphasize strategies and skill development in order to facilitate the student's portfolio presentation, which may be appropriate for a variety of careers in the Commercial Arts field, including editorial and advertising illustration, concept design and illustration for products, conceptual art for the game and entertainment industry, and illustration of the toy and theme park industries. This certificate requires a total of 33-36 units. A grade of C or better is required for each course taken.

| Code   | Title                                    | Units |
|--|--|-------|
| Required Art Courses (21 units):                                 |  |       |
| ART 120 F  | Basic Design                             | 3     |
| ART 157 F  | Sketching for Animators and Illustrators | 3     |
| ART 137 F  | Basic Drawing for Entertainment Arts     | 3     |
| or ART 182 F   | Basic Drawing                            |       |
| ART 180 F  | Rendering                                | 3     |
| or ART 243 F   | Applied Perspective                      |       |
| ART 186 F  | Beginning Life Drawing                   | 3     |
| ART 244 F  | Illustration                             | 3     |
| ART 246 F  | Advanced Illustration                    | 3     |
| Required Digital Arts (DART) Courses (6 units):                  |  |       |
| DART 107 F   | Digital Drawing                          | 3     |
| DART 135 F   | Introduction to Digital Painting         | 3     |
| Restricted Electives - Select 6-9 units from the following list: |  | 6-9   |
| ART 123 F  | Business Practices in Art                | 3     |
| ART 139 F  | Fashion Sketching                        | 2     |
| ART 144 F  | Fundamentals of Cartooning               | 2     |
| ART 156 F  | Animal Drawing                           | 3     |
| ART 181 F  | Drawing from the Masters                 | 3     |
| ART 183 F  | Representational Drawing                 | 3     |
| ART 188 F  | Beginning Watercolor Painting            | 3     |
| ART 189 F  | Beginning Painting                       | 3     |
| ART 195 F  | Anatomical Drawing                       | 3     |
| ART 290 F  | Portfolio Preparation and Artwork        | 3     |
|  | Presentation                             |       |
| ART 294 F  | Independent Study: Illustration          | 1-2   |
| ART 298 F  | Arts Internship                          | 2-4   |
| DART 148 F   | Introduction to Narrative Illustration   | 3     |
| Total Units  |  | 33-36 |

**Outcome 1:** Demonstrate evidence of proficiency in a variety of creative areas, including sketching skills/rapid visualization, two-dimensional design and color, and draftsmanship of accurate human anatomy and digital illustration programs

**Outcome 2:** Demonstrate an understanding of the expectations of the field of illustration, relating to interaction with peers and project leaders in a creative situation or environment.