

ART ASSOCIATE IN ARTS DEGREE

PROGRAM CODE: 2A03847

The **Art Associate in Arts Degree** (Art AA) is designed to prepare students for possible careers in different fields of Fine Arts, including gallery presentation, painting, ceramics, and sculpture. The Art AA degree offers preparation for possible transfer to a four-year public or private art Institute or university. This degree requires a total of 18-19 units, in addition to other graduation requirements.

Code	Title	Units
Required Courses - Art History (3 units):		3
ARTH 120 F	Asian Art History (formerly ART 212 F)	3
ARTH 135 F	Latin America - Mexican Art History (formerly ART 116 F)	3
ARTH 150 F	Western Art History - Prehistory to 14th Century (formerly ART 112 F)	3
ARTH 155 F	Western Art History 15th to 21st Century (formerly ART 113 F)	3
or ARTH 155HF	Honors Western Art History 15th to 21st Century (formerly ART 113HF)	
ARTH 160 F	Western Art History - 19th to 21st Century (formerly ART 114 F)	3
List A (3 units):		3
<i>Select one of the following courses.</i>		
ART 120 F	Basic Design	3
ART 182 F	Basic Drawing	3
List B (3 units):		3
<i>Select one of the following courses.</i>		
ART 121 F	Three-Dimensional Design	3
ART 153 F	Ceramics: Beginning Handbuilding (formerly ART 150AF)	3
ART 160 F	Fundamentals of Sculpture	3
ART 174 F	Beginning Jewelry Fabrication	3
ART 176 F	Stained Glass	3
ART 185 F	Life Sculpture	3
ART 189 F	Beginning Painting	3
Restricted Electives (9-10 units):		9-10
<i>Select any three of the following courses that have not been selected above.</i>		
ART 118 F	Color Theory	3
ART 120 F	Basic Design	3
ART 121 F	Three-Dimensional Design	3
ART 123 F	Business Practices in Art	3
ART 131 F	Introduction to Printmaking	3
ART 132 F	Intermediate Printmaking	3
ART 134 F	Serigraphy - Screenprint	3
ART 137 F	Basic Drawing for Entertainment Arts	3
ART 143 F	Basic Drawing for Entertainment Arts - Drawing from the Imagination	3
ART 153 F	Ceramics: Beginning Handbuilding (formerly ART 150AF)	3

ART 154 F	Ceramics: Beginning Throwing	3
ART 155 F	Intermediate Ceramics	3
ART 156 F	Animal Drawing	3
ART 157 F	Sketching for Animators and Illustrators	3
ART 160 F	Fundamentals of Sculpture	3
ART 161 F	Advanced Sculpture	3
ART 162 F	Sculpture Cast Metal - Beginning	3
ART 170 F	Sketching for Animators and Illustrators- Visual Development	3
ART 173 F	Jewelry Casting	3
ART 174 F	Beginning Jewelry Fabrication	3
ART 175 F	Intermediate Jewelry Fabrication	3
ART 176 F	Stained Glass	3
ART 180 F	Rendering	3
ART 181 F	Drawing from the Masters	3
ART 182 F	Basic Drawing	3
ART 183 F	Representational Drawing	3
ART 184 F	Expressive Drawing	3
ART 185 F	Life Sculpture	3
ART 186 F	Beginning Life Drawing	3
ART 188 F	Beginning Watercolor Painting	3
ART 195 F	Anatomical Drawing	3
ART 201 F	Intermediate Painting	3
ART 202 F	Advanced Painting I	3
ART 208 F	Intermediate Watercolor	3
ART 210 F	Life Painting	3
ART 214 F	Perspective and Staging for Storyboarding	3
ART 215 F	Beginning Storyboarding and Narrative Composition (formerly ART 090BF)	3
ART 216 F	Advanced Storyboarding and Pre-Visual Preparation	3
ART 217 F	Children's Book Illustration (formerly ART 090DF)	3
ART 218 F	Visual Storytelling: Structure and Form	3
ART 219 F	Visual Storytelling: Image and Sequence	3
ART 220 F	Genre and Style in Entertainment Art	3
ART 221 F	Staging and Scene Development	3
ART 222 F	Composition for Artists: Elements and Principles	3
ART 223 F	Composition for Artists: Master Studies	3
ART 225 F	Illustrating Literature	3
ART 236 F	Intermediate Life Drawing	3
ART 243 F	Applied Perspective	3
ART 244 F	Illustration	3
ART 245 F	Classical Cast Drawing	3
ART 246 F	Advanced Illustration	3
ART 247 F	Sketching for Animators and Illustrators - Traditional Media Techniques	3
ART 254 F	Advanced Ceramics	3
ART 258 F	Tile I	3
ART 259 F	Tile II	3
ART 262 F	Cast Metal: Intermediate	3
ART 263 F	Cast Metal: Advanced	3

ART 276 F	Advanced Jewelry Fabrication	3
ART 278 F	Intermediate Stained Glass	3
ART 285 F	Intermediate Life Sculpture	3
ART 286 F	Advanced Life Drawing	3
ART 287 F	Advanced Life Sculpture	3
ART 290 F	Portfolio Preparation and Artwork Presentation	3
ART 298 F	Arts Internship	2-4
ARTH 100 F	Introduction to Visual Culture (formerly ART 110 F)	3
ARTH 165HF	Honors Creative Arts - Art (formerly ART 196HF)	3
ARTH 175 F	Introduction to Museum and Gallery Studies (formerly ART 122 F)	3
ARTH 176 F	Museum Studies - Exhibition Production (formerly ART 124 F)	3
ARTH 177 F	Museum Studies - Exhibition Design and Careers (formerly ART 125 F)	3
Total Units		18-19

Outcome 1: Analyze and utilize recognized design standards for the purpose of composing or constructing visual art or designs.

Outcome 2: Create two- or three-dimensional work in a variety of media and disciplines for the purpose of generating artistic solutions and portfolio materials.

Outcome 3: Identify and/or interpret key works of art and architecture from a variety of histories, time periods, and global cultures in order to analyze and think critically about artworks within their sociopolitical context.

https://www.curricunet.com/fullerton/reports/program_report.cfm?programs_id=1427