

# THEATRE DESIGN ASSOCIATE IN SCIENCE DEGREE

**PROGRAM CODE:** 1S37193A

Financial Aide Eligible

The **Theatre Design Associate in Science Degree** is designed to prepare the student with a fundamental understanding and acquisition of knowledge in the theatre arts discipline with an emphasis on production through set design, construction and costuming with attention to stagecraft, function, and aesthetics. To earn an Associate Degree students must complete: (1) all major course requirements with a grade of C or better; (2) Cypress College Native General Education requirements; California State University General Education Breadth requirements (CSU GE Breadth) or IGETC General Education requirements; (3) social justice, equity, and sustainability and reading requirements; (4) any elective courses to complete a minimum of 60 units; and, (5) have a minimum GPA of 2.0. At least 50% of all major course work must be completed at Cypress College. Courses that fulfill major requirements for an Associate Degree at Cypress College might not be the same as those required for completing the major at a transfer institution offering a Baccalaureate Degree. For information on specific university requirements, please consult with your counselor, or visit the Transfer Center. This degree requires 25-26 units in the major, in addition to other degree requirements.

| Code   | Title                                   | Units      |
|--|---|------------|
| <b>Required Theatre and Skills courses (18 units):</b>                                 |   |            |
| THEA 110 C   | Stage Management for Theatre            | 3          |
| THEA 111 C   | Industry Prep for Theatre               | 3          |
| THEA 140 C   | Introduction to Theatre Design          | 3          |
| THEA 143 C   | Stagecraft                              | 3          |
| THEA 160 C   | Computer Drafting for Theatre           | 3          |
| ART 182 C  | Beginning Drawing                       | 3          |
| <b>Select 6 units from Design or Directing courses below (6 units):</b>                |   | <b>6</b>   |
| THEA 141 C   | Video and Projection Design for Theatre | 3          |
| THEA 142 C   | Sound Design for Theatre                | 3          |
| THEA 144 C   | Lighting Design for Theatre             | 3          |
| THEA 145 C   | Costume Design for Theatre              | 3          |
| THEA 146 C   | Scenic Painting                         | 3          |
| THEA 147 C   | Stage Makeup                            | 3          |
| THEA 161 C   | Scenic Design for Theatre               | 3          |
| THEA 247 C   | Prosthetic Makeup                       | 3          |
| THEA 225 C   | Directing for the Theatre               | 3          |
| or THEA 101 C  | Play Analysis                           |            |
| or THEA 107 C  | Diversity in American Theatre           |            |
| or THEA 107HC  | Honors Diversity in Amer. Tht           |            |
| <b>Select from the following production classes according to emphasis (1-2 units):</b> |   | <b>1-2</b> |
| THEA 149 C   | Stage Crew I - Running                  | 1-2        |
| THEA 148 C   | Production Techniques I                 | 0.5-3      |
| THEA 150 C   | Stage Crew II -Production Prep          | 1-2        |
| THEA 151 C   | Stage Crew III Costume Makeup           | 1-2        |
| THEA 152 C   | Stage Crew IV House Box Office          | 1-2        |

|                    |                          |              |
|--------------------|--------------------------|--------------|
| THEA 155 C         | Production Techniques II | 0.5-3        |
| <b>Total Units</b> |                          | <b>25-26</b> |

## Program Student Learning Outcomes:

**OUTCOME 1:** Upon completion of the design degree students should be able to demonstrate entry-level knowledge in the theatre design emphasis of their choosing. This includes lighting, scenery, projections, sound, costumes and makeup.

**OUTCOME 2:** Upon completion of this degree students should be able to demonstrate knowledge in current theatre design equipment/gear, and produce industry standard work.

[http://www.curricunet.com/Cypress/reports/program\\_report.cfm?programs\\_id=1350](http://www.curricunet.com/Cypress/reports/program_report.cfm?programs_id=1350)